Mr Webb. 12th October 1933

WA/HMM/CM/SAL/18/611

With Engraved

Telephone-WHITEHALL 4745 (4 lines) Sale No. 6658

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF OLD AND MODERN

Pictures and Drawings

R vF	DATE	INITIALS
SALE	12x 33	webb
PURCHASE		
CHECKED	16x 33	ta
COLLECTED	1-XI-33	
RECEIVED	1-XI-33	
ACCESSED		
PASSED		

DEC 1933

ENGRAVINGS AND PRINTS

By Direction of the Legatee of the late DAME WINIFRED JOHNSTON, O.B.E., and removed from St. John's Priory, Poling, near Arundel : and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

L. C. ROBINSON, R. H. HURLBATT.

AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday, October 12th, 1933

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place, Holborn, E.C.1.

Auction 285 £3.15.0

Cleared 3-XI-33

CONDITIONS OF SALE.

I.—The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II.—No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III.—In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV.—The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.

VI.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII.—Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1s. *per Lot per day.*

BUYER J Welt

AUCTIONEERS R & J

Date 12/10/33

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
32	3	15	-				

N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE

THURSDAY, OCTOBER 12th, 1933,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS,

In the Folio.

LOT

1 Noontide, after KARL HEFFNER, *artist proofs*, 200

2 Misty Morn, after DITTO, 117

3 Descent from the Cross, after KRAMER, 41, and a pair of Hunting Prints—43

4 A Folio of Prints, etc., various

5 A Portfolio containing book plates, pencil drawings and prints, etc.

Framed.

6 Lady Charles Spencer, by POTT, after REYNOLDS, *mezzotint*, and 4 others, 5

7 Mrs. Sheridan, by S. WILSON, after GAINSBOROUGH, R.A., *artist's proof in colours*

8 Twelve Prints, various

9 An Artist Proof Etching, by C. F. BARRY, and 20 prints, etc., various, 21

10 John Hawkesworth, LL.D., by WATSON, after REYNOLDS, 14 others and a drawing, 16

11 Eleven framed Proclamations and Documents

12 The Midnight Steeplechase, after ALKEN, *in colour, a set of* 4, and 5 others, 6

13 The Leicestershire Hunt, by T. FIELDING, after H. ALKEN, *in colours*

The Property of a Gentleman.

14 A Portfolio of Engravings and Prints, etc.

15 Chartres Cathedral, etching by E. SLOCOMBE, and 5 prints, 6

By or attributed to	Lot	*Subject.*

DRAWINGS.

G. F. Prosser.....	16	The Old Rosemary Branch, Camberwell, *pencil. Signed and dated* 1827, and A View of a House with Sportsmen, *water colours*, 2
E. Lance	17	The Young Fisherman and 5 others, *water colours*, 6

PICTURES.

Julius Ollson, R.A.	18	A Seascape 6½gs Hodge
Raphael (*after*).....	19	The Madonna della Sedia and A Figure Subject, 2 4/5/-
H. J. Boddington...	20	A Landscape with Wagon and Figures 6gs Connell
8. D. Teniers.....	21	The Apothecary and companion, *on panels, a pair. Signed.* 50gs Asher
Dutch School	22	An Exterior and Figures, *on panel*, and Head of a Woman, 2 30/- Lee
Emil Destigues.....	23	Sheep, 3 others, and a pair of Christoleams, 6 3/5/- Hill.
Unknown	24	Landscapes, *on ivory, a set of* 3, and A Figure Subject, Dutch School, 4 32/-

---

By Direction of the Legatee of the late DAME WINIFRED JOHNSTON, O.B.E., removed from St. John's Priory, Poling, near Arundel.

PICTURES.

Dutch School	25	Still Life on a Table 5/-/-
J. Bassano.....	26	Christ in the House of Simon, *on panel* 8½gs
Dutch School	27	The Duet, *ditto* 2/10/- Lee
English School.....	28	A Portrait of a King in Armour, *full length, on panel* ~~2/10/- Lee~~ 12/ Hill
Vigee Lebrun (*after*)	29	A Portrait of the Artist and companion, *on ivory, a pair*, and a pair of prints, 4 1 8/-

---

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

W. Callow, 1852...	30	A Girl with a Pitcher and Street Scenes, 2 *water colours*, 3 38/-
Foster	31	Springtime, 2, ~~and~~ 3 ~~others~~, ~~5~~ 24/-

3/15/- 5.

By or attributed to	Lot	*Subject.*
P. Avril.....	32	The Doctor's Visit and Thurmberg Castle on the Rhine, *ditto*, 2
Unknown	33	A Landscape with Caravan, Figures, etc., *ditto*
C. Fielding.....	34	Borrowdale Fells, Cumberland, *ditto*
J. B. Pyne.....	35	The Fourth of June at Eton with Windsor Castle in the background *Signed and dated* 1843.
Ibbetson	36	A Landscape and Figures
English School.....	37	A Portrait of a Lady in White Dress and A Figure Subject, 2
Italian School.....	38	Figures Dancing and Shipping, *a pair, Signed.* 3
Ferneley	39	A Landscape with Horse and Greyhound and A Landscape, 2
Lely	40	A Portrait of Lord Clarendon in Pink Cloak and White Cravat, flowing Wig, *in a painted oval, unframed*
R. Ansdell.....	41	Fishing
English School.. ..	42	A Harbour Scene with Shipping and Figures, *unframed*
English School.....	43	Shipping in Southampton Water
B. Woollett.....	44	The Woodman and A Landscape and Figures, 2
J. F. Herring, Junr.	45	A Farmyard Scene
Mary Wallace.....	46	Au bord de la Seine and 2 others, 3
English School.....	47	Portraits of Gentlemen, 2, and 4 others, 6
Italian School.....	48	The Adoration of the Shepherds and Head of a Warrior, *on panels*, 2
Italian School.....	49	The Exterior of a Florentine Church with Figures and Horses
French School.....	50	A Pastoral Scene
Sir G. Kneller.....	51	A Portrait of a Lady in Light Blue Dress, *in a painted oval Signed.*
Early Italian School	52	The Ascension
English School.....	53	A Portrait of a Gentleman in Black Coat, White Cravat and Powdered Wig
G. Honthorst.....	54	A Woman warming her Hands at a Fire

By or attributed to	Lot	*Subject.*
English School.....	55	A Portrait of the Duke of Wellington
T. Butterworth.....	56	Shipping off Gibraltar and companion *a pair*
English School.....	57	Portraits of a Lady and Gentleman, *a pair, pastels*
Simon Vouet.....	58	A Portrait of Maria Colonna in Yellow Dress, Pearl Necklace and Earrings
F. Wheatley, R.A.	59	The Stepping Stones
W. P. Frith.....	60	The Fortune Teller and A Garden Scene, H. Andrews, 2
Unknown	61	A Cottage Interior
Unknown	62	A Girl plucking a Bird
English School.....	63	A River Scene. *Signed.*
F. R. Lee.....	64	A River Scene with Man Fishing
Dutch School.....	65	A Landscape and Figures, Sunset, *on panel, unframed*
Unknown	66	Flowers in a Vase
E. Crowe.....	71	The Interior of Westminster Abbey, A Portrait of a Gentleman wearing a White Cravat and another, 3
Dutch School.....	72	Flowers and 2 others, 3
Baptiste	73	Flowers decorating Sculptured Vases, *a pair*
English School.....	74	A Portrait of a Lady in Black Dress and A Portrait of a Gentleman, 2
French School.....	75	Peasants round a Table
A. M. Lindstrain....	76	A Frozen River Scene
Wouvermans	77	A Landscape with Horsemen, *on panel*
Italian School.....	78	A Female Saint and A Landscape with Figures, *on panel*
Janssens	79	A Portrait of a Lady, *on panel*, and A Landscape and River View, 2
R. Wilson.....	80	A Landscape with Bridge and Figures, *on panel*
Dutch School.....	81	An Interor with Figures playing Draughts, *on panel*
N. Berghem.....	82	A Landscape with Cattle and Figures, *on panel*
F. Zucchero.....	83	A Portrait of Sir Richard Bingham, Bart., in Buff Jerkin and Armour *From the Collection of Sir Seymour Fitzgerald*

By or attributed to	Lot	*Subject.*
Guercino	84	Hagar and Ishmael
R. Wilson.....	85	Phæton falling from the Chariot of the Sun *From the Tolberton Hall Sale.*
Norwich School.....	86	A View on the Dove, Derbyshire
English School.....	87	A Landscape, *a sketch*
Nasmyth	88	Old Cottages with Figures on a Road, *on panel*
School of Reynolds	89	St. John and the Lamb, *unframed*
School of Gainsborough	90	The Prodigal Son, *ditto*
English School.....	91	A Portrait of a Judge in Black Gown and Powdered Wig, holding a Bunch of Hops
Berghem	92	A Landscape with Cattle and Figures and another, 2
Dutch School.....	93	Flowers in a Vase
H. Bird.....	94	Hunting
Delvin, 1876.....	95	Head of a Man and Head of a Woman 2
F. Holl, R.A.....	96	A Village Scene, *on panel*
Sir J. Watson Gordon, P.R.S.A.	97	A Portrait of John Cochran, Esq., of Paisley, in Black Coat and Breeches red curtain background, *unframed*
Sir D. Wilkie (*after*)	98	The Blind Fiddler, *on panel*
English School.....	99	Portraits of Mr. and Mrs. Scott, *a pair*
R. Westall, R.A....	100	Figure Subjects, *sepia, a set of* 4
Lady Diana Beaulerk	101	Cupids, *ditto*, 5
H. Donald.....	102	Venice, *water colour*, 3 pencil and sepia drawings and a shell picture, 5
Zoffany	103	A Figure Subject
Landseer	104	Dogs
Italian School.....	105	The Annunciation and Pentecost, *on the reverse, on panel*
F. Simonan.....	106	A Portrait of an Officer wearing the Waterloo Medal
Dutch School.....	107	Fruit
French School.....	108	Fruit and A Landscape and Figures, 2
Kowalsky	109	A Landscape with Wagon and Figures and Italian Coast Scenes, *a pair*, 3

By or attributed to	Lot	*Subject.*
J. Noble Barlow....	110	A Landscape and Figures
English School.....	111	A River Scene with Watermill and Figures
Jan Siebrechts.....	112	A Mountainous Landscape with Oxen, Wagon and Figures crossing a Stream
Sir Benjamin West	113	The Death of a Rajah and A Girl with a Lute, English School, 2
G. Schalken.....	114	A Candlelight Subject
English School.....	115	A Portrait of a Youth, *oval*, and A Figure Subject, *on panel*, 2
E. Bare.....	116	A Figure Subject and 5 others, 6
T. C. Dibdin.....	117	Near Canterbury and 5 others, *water colours*, 6
J. Hamilton Glass	118	A Village on the Maas, and On the Maas, *water colours*, *a pair*
J. Hamilton Glass	119	Morning in the Harvest Field and On the Coast, North Holland, *ditto*, *ditto*
R. Wilson.....	120	A Lake Scene with Ruins and Figures and A Portrait of a Man, 2
W. Pocock, 1807.....	121	A Wooded Landscape with Cattle and Figures
J. Vernet.....	122	A River Scene with Castle, Boats and Figures
F. Moucheron.....	123	A Landscape with Cattle and Figures
F. W. Watts.....	124	A View of Rochester Bridge and Castle
Flemish School	125	Christ on the Lake of Gallilee, *on panel*
Poussin	126	The Storm
J. Jackson.....	127	Portraits of a Mother and Child, *a sketch*
Vernet	128	A Continental Port Scene
A. Engel.....	129	A Landscape with Sheep and Figure by a Stream
E. Elliss.....	130	Driving the Flock, and another, and Scenes in Scotland, W. S. Morrish, *water colours*, 4
David Cox.....	131	Corfe Castle with Cattle, Sheep, and Figures, *water colour*
J. Bassano.....	132	A Scriptural Subject
English School.....	133	A Portrait of a Lady and A Scriptural Subject, *unframed*, 2

By or attributed to	Lot	*Subject.*
Fielding	134	A Landscape and River Scene
English School.....	135	A Portrait of a Gentleman in Lace Cravat and flowing Wig, ¾ *length*
Italian School.....	136	A Scriptural Subject and A Portrait of a Lady, 2
H. Alken.....	137	Hunting Subjects, *a pair Signed.*
E. Timmermans.....	138	Shipping in a Calm
Herring (*after*).....	139	A Farmyard Scene and 2 others, 3
Witty	140	An Extensive Landscape with Figures Merrymaking outside an Inn, *on panel. Signed.*
C. Brooking.....	141	The Battle of Quiberon Bay between "Hawke" and "Conflans," 1759
Italian School.....	142	Port Scenes, *unframed, a pair*
Spanish School	143	A Scriptural Subject and A Portrait of Cardinal Locatelli, 2
Unknown	144	Fruit and A Portrait of a Girl, 2
Baron le Gros.....	145	Vin Ordinaire, *on panel*
Desportes	146	The Boar Hunt, *on panel*
Venetian School....	147	A Pieta
Tiepolo	148	A Figure Subject
Italian School.....	149	Portraits of a Mother and two Children
Italian School.....	150	The Holy Family and St. John the Baptist, 2
Murillo	151	The Visit of St. Elizabeth
Flemish School	152	The Sacrifice and The Scourging of Chirst, 2
Dutch School.....	153	A River Scene with Cattle and Figures and 2 others, 3
Flemish School	154	The Massacre of the Innocents
Breughel	155	A Landscape and River Scene, Buildings and Figures, *on panel*
Pannini	156	A Landscape with Ruins and Figures
Dutch School.....	157	A Woody Landscape with Figures, *on panel*
Dutch School.....	158	A Portrait of a Man in Armour and another, 2
English School.....	159	A Portrait of a Gentleman in Black Coat and White Cravat
R. Wilson, R.A.....	160	An Italian River Scene with Buildings and Figures Bathing, *unframed*

By or attributed to	Lot	*Subject.*
School of Millais	161	Sir Lancelot
Unknown	162	A View of Eton College
Flemish School	163	The Attack, *on panel*
Claude	164	An Italian Harbour Scene, Evening
Sir H. Raeburn.....	165	A Portrait of a Lady in Blue Dress, White Cap and Ruff
Harrington Bird....	166	A Horse with Trainer
Lely	167	A Portrait of Lady Carlisle in Brown Dress and Blue Scarf, *oval*
Joannon	168	A Parisian Street Scene, *on panel*
T. Luny, 1830.....	169	Shipping in Rough Sea, *on panel Signed.*
C. Leickert.....	170	A Skating Scene, *on panel*
Lawrence	171	A Portrait of a Lady in White Dress and Slashed Sleeves, seated in a Landscape and holding a paper, *on panel*
Dutch School.....	172	Flowers in a Vase
English School.....	173	A Portrait of a Lady in White Dress and Lace Scarf, seated, holding a paper
Locatelli	174	A Coast Scene with Horses and Figures on a Wooded Road
Flemish School.....	175	A Landscape with Ruined Castle
E. Marinier.....	176	Vallee de L'Yvette
Salvator Rosa.....	177	The Bandits
P. Earl.....	178	Pretty Polly
Ziem	179	River Scenes with Buildings, etc., 2
English School.....	180	Portraits, *on panels*, 4
Gainsborough	181	A Portrait of the Countess Spencer, *on panel*
English School.....	182	A Portrait of a Girl
Teniers	183	An Interior with Peasants at a Repast
Dutch School.....	184	The Brawl and A Landscape and River Scene, *on panels*, 2
Flemish School.....	185	The Massacre of the Innocents and The Interior of a Kitchen, 2
Terburg	186	An Interior with Figures
Italian School.....	187	A Landscape with Cattle and Figures
English School.. . .	188	A Portrait of a Lady, $\frac{3}{4}$ *length*, and another, *unframed*, 2
English School.....	189	Cattle and Sheep on the South Downs

By or attributed to	Lot	*Subject.*
Sir G. Kneller.....	190	A Portrait of a Divine, $\frac{3}{4}$ *length*
Unknown	191	A Mythological Subject with numerous Figures
Venetian School.....	192	A Musical Party, *unframed*
J. Zeitter.....	193	Spanish Peasants Merrymaking
English School.....	194	The Coast at Barmouth, N. Wales
Early Italian School	195	Saints at the Cross, *on panel*
School of Van Dyck	196	A Portrait of a Lady and Child, *unframed*
J. Northcote.....	197	Portraits of a Lady and Children, *unframed*

FRAMES.

198 Two frames

199 A carved and gilt frame

FINIS.

ROBINSON, FISHER & HARDING

Auctioneers

(Established 1830)

HOLD WEEKLY SALES AT

WILLIS'S ROOMS

KING STREET

ST. JAMES'S S.W.1

PICTURES PLATE

ENGRAVINGS JEWELLERY

ANTIQUE AND MODERN FURNITURE

PORCELAIN

Advice given in Town or Country

SALES AT PRIVATE HOUSES

VALUATIONS

Telephone—4725 Whitehall (2 lines